



ExSys Awards Entry Form

Thank you for your interest in The Experiential Design Authority's first annual ExSys Awards competition, which recognizes exceptional design and execution of system-based exhibits for trade shows and events. We encourage you to complete all answers in a Word doc and then copy and paste the content into the form below when you are ready to complete your entries. Please note that in order for discounts to be applied, all entries must be submitted on or before the following deadlines: March 5 (\$135/entry), March 14 (\$170/entry), and March 26 (\$205/entry). No entries will be accepted following the March 26 deadline.

Entrant Company (If you are entering Best Student Design, use your school.) *

Entrant Name *

First Name Last Name

Entrant Address *

Street Address

Street Address Line 2

City State / Province

Postal / Zip Code

Entrant Phone *

Please enter a valid phone number.

Entrant Email *

example@example.com

Are you a current member in good standing with either of the following organizations? (Please confirm your membership is active before answering.)

EDPA (National Chapter)

IFES

Neither

Do you want to use your free entry(s)? As a member of EDPA or IFES, you receive one free entry. If you are a member of both organizations, you receive two free entries. Upon confirmation of your membership (and that you are a member in good standing), your complimentary entry will be credited. You will not be charged without pre-approval.

Yes, use my free entry

Yes, use one of my two free entries

Yes, use both of the two free entries

No, do not use my free entry(s)/We have already redeemed our free entry(s)

Please include social media handles for any/all social platforms your company uses. These may be included in any announcements or celebratory posts.

Exhibit #1

Please use the entry form below to submit information and images for each exhibit you wish to enter into the competition. This way, if a given exhibit is being entered into multiple categories, you will only need to enter the data once. Also note that companies entering the same exhibit in three or more categories will receive a discount of \$10 per category entered. When you are done submitting this exhibit, you will be asked whether you want to enter another exhibit. You can enter up to seven exhibits per session. If you have additional exhibits to submit, you will need to begin a second session using the ENTER NOW button at www.experientialdesignauthority.com/exsys-awards. When you are done with this form, simply click NEXT (if you have additional exhibits to enter) or SUBMIT (if you have entered all exhibits you wish to submit at this time).

Exhibiting Company's Name (This should be the company or brand the exhibit is being created to promote.) *

Which categories are you nominating this exhibit for? *

Best Design Concept

Best Fabric Exhibit

Best Small Exhibit (200 sqf or less)

Best In-Line Exhibit (more than 200 sqf)

Best Small Island Exhibit (less than 800 sqf)
Best Medium Island Exhibit (800-2,500 sqf)
Best Large Island Exhibit (more than 2,500 sqf)
Best Modular Exhibit (an exhibit used in 2+ sizes/configurations)
Best Small Rental Exhibit (less than 800 sqf)
Best Medium Rental Exhibit (800-2,500 sqf)
Best Large Rental Exhibit (more than 2,500 sqf)
Best Graphics
Best Redesign
Best Sustainable Design
Best Overhead Element
Best Double-Deck Exhibit
Best Tech Integration
Best International Design
Best Experiential Design
Best Student Design

Debut Show Name (Please include the show name, year, dates, and location. Spell out acronyms. For the Best Design Concept category, input the trade show or event the design was created for.) *

Exhibit Dimensions (e.g. 30x40 feet) *

Budget (Please include the price for the design, build, and first deployment of the exhibit, including show services fees, markups, etc. and select the appropriate range. For the Best Design Concept category, please use estimated figures.) *

Exact Budget (This is for judging purposes only and will not be released or published in any other capacity.)

Manufacturer of Exhibit System (e.g. Aluvision, BeMatrix, Classic Exhibits, Octanorm Moss, etc.) *

Name(s) of System Components Used (List up to five products that were used to build the exhibit, such as Skyline Mirage Pop-Up Display, BeMatrix Sideled Lightbox, Aluvision HI-LED tiles, Highmark ExpoDeck, etc.) *

Is the entrant's company solely responsible for both the design and fabrication of the exhibit? *

The entrant is solely responsible for both the design and fabrication of the exhibit.

The entrant is solely responsible for the design only.

The entrant is solely responsible for the fabrication only.

The entrant played a role in the design and/or fabrication, alongside other companies (please note your company and the other companies involved in the design and fabrication below but only enter the additional company's contact info and website).

Design Company

Design Company Name

First Name Last Name

Design Company Email

example@example.com

Design Company Website

Fabrication Company

Fabrication Company Name

First Name Last Name

Fabrication Company Email

example@example.com

Fabrication Company Website

Client Company

Client Company Name

First Name Last Name

Client Company Email

example@example.com

Client Company Website

What objectives, challenges, key messages, etc. did the client hope to achieve/solve/convey through the exhibit? What mandates were provided to designers? What directives did the client give regarding direction? (300 words max)

Explain how the design delivered on the client's requests/designers and helped accomplish the aforementioned goals and/or convey the client's key messages. (300 words max)

Note any activities, engagements, demos, games, etc. that were hosted within the exhibit. (300 words max)

Please describe the materials, practices, policies, and/or actions that made this a sustainable

exhibit.

Is there anything additional you want the judges to know about this entry? Are there any design details you want to ensure are not missed while reviewing photos of the exhibit? (300 words max)

Please provide the link to a Dropbox or other accessible folder containing between 1-12 photos of the exhibit, as well as any videos you would like the judges to view. If you are entering BEST REDESIGN, please include a folder for BEFORE photos, as well as a folder for AFTER photos. If you are entering BEST MODULAR EXHIBIT, please include a folder for each show or configuration.

If there are instructions or passwords required to access the aforementioned folder, please include them here.

If you prefer to provide video links instead of files, please enter the URLs below.

If you would prefer to submit photos and/or videos a different way, please note that below and we will reach out to you.

Would you like to submit entries for any additional exhibits? *

Yes (please click NEXT after answering)

Yes, but not at this time (please click SUBMIT after answering)

No (please click SUBMIT after answering)

Exhibit #2

Exhibiting Company's Name (This should be the company or brand the exhibit is being created to promote.) *

Which categories are you nominating this exhibit for? *

Best Design Concept

Best Fabric Exhibit

Best Small Exhibit (200 sqf or less)

Best In-Line Exhibit (more than 200 sqf)

Best Small Island Exhibit (less than 800 sqf)

Best Medium Island Exhibit (800-2,500 sqf)

Best Large Island Exhibit (more than 2,500 sqf)

Best Modular Exhibit (an exhibit used in 2+ sizes/configurations)

Best Small Rental Exhibit (less than 800 sqf)

Best Medium Rental Exhibit (800-2,500 sqf)

Best Large Rental Exhibit (more than 2,500 sqf)

Best Graphics

Best Redesign

Best Sustainable Design

Best Overhead Element

Best Double-Deck Exhibit

Best Tech Integration

Best International Design

Best Experiential Design

Best Student Design

Debut Show Name (Please include the show name, year, dates, and location. Spell out acronyms. For the Best Design Concept category, input the trade show or event the design was created for.) *

Exhibit Dimensions (e.g. 30x40 feet) *

Budget (Please include the price for the design, build, and first deployment of the exhibit, including show services fees, markups, etc. and select the appropriate range. For the Best Design Concept category, please use estimated figures.) *

Exact Budget (This is for judging purposes only and will not be released or published in any other capacity.)

Manufacturer of Exhibit System (e.g. Aluvision, BeMatrix, Classic Exhibits, Octanorm Moss, etc.) *

Name(s) of System Components Used (List up to five products that were used to build the exhibit, such as Skyline Mirage Pop-Up Display, BeMatrix Sided Lightbox, Aluvision HI-LED tiles, Highmark ExpoDeck, etc.) *

Is the entrant's company solely responsible for both the design and fabrication of the exhibit? *

The entrant is solely responsible for both the design and fabrication of the exhibit.

The entrant is solely responsible for the design only.

The entrant is solely responsible for the fabrication only.

The entrant played a role in the design and/or fabrication, alongside other companies (please note your company and the other companies involved in the design and fabrication below but only enter the additional company's contact info and website).

Design Company

Design Company Name

First Name

Last Name

Design Company Email

example@example.com

Design Company Website

Fabrication Company

Fabrication Company Name

First Name Last Name

Fabrication Company Email

example@example.com

Fabrication Company Website

Client Company

Client Company Name

First Name Last Name

Client Company Email

example@example.com

Client Company Website

What objectives, challenges, key messages, etc. did the client hope to achieve/solve/convey through the exhibit? What mandates were provided to designers? What directives did the client give regarding direction? (300 words max)

Explain how the design delivered on the client's requests/designers and helped accomplish the aforementioned goals and/or convey the client's key messages. (300 words max)

Note any activities, engagements, demos, games, etc. that were hosted within the exhibit. (300 words max)

Please describe the materials, practices, policies, and/or actions that made this a sustainable exhibit.

Is there anything additional you want the judges to know about this entry? Are there any design details you want to ensure are not missed while reviewing photos of the exhibit? (300 words max)

Please provide the link to a Dropbox or other accessible folder containing between 1-12 photos of the exhibit, as well as any videos you would like the judges to view. If you are entering BEST REDESIGN, please include a folder for BEFORE photos, as well as a folder for AFTER photos. If you

are entering BEST MODULAR EXHIBIT, please include a folder for each show or configuration.

If there are instructions or passwords required to access the aforementioned folder, please include them here.

If you prefer to provide video links instead of files, please enter the URLs below.

If you would prefer to submit photos and/or videos a different way, please note that below and we will reach out to you.

Would you like to submit entries for any additional exhibits? *

Yes (please click NEXT after answering)

Yes, but not at this time (please click SUBMIT after answering)

No (please click SUBMIT after answering)

Exhibit #3

Exhibiting Company's Name (This should be the company or brand the exhibit is being created to promote.) *

Which categories are you nominating this exhibit for? *

Best Design Concept

Best Fabric Exhibit

Best Small Exhibit (200 sqf or less)

Best In-Line Exhibit (more than 200 sqf)

Best Small Island Exhibit (less than 800 sqf)
Best Medium Island Exhibit (800-2,500 sqf)
Best Large Island Exhibit (more than 2,500 sqf)
Best Modular Exhibit (an exhibit used in 2+ sizes/configurations)
Best Small Rental Exhibit (less than 800 sqf)
Best Medium Rental Exhibit (800-2,500 sqf)
Best Large Rental Exhibit (more than 2,500 sqf)
Best Graphics
Best Redesign
Best Sustainable Design
Best Overhead Element
Best Double-Deck Exhibit
Best Tech Integration
Best International Design
Best Experiential Design
Best Student Design

Debut Show Name (Please include the show name, year, dates, and location. Spell out acronyms. For the Best Design Concept category, input the trade show or event the design was created for.) *

Exhibit Dimensions (e.g. 30x40 feet) *

Budget (Please include the price for the design, build, and first deployment of the exhibit, including show services fees, markups, etc. and select the appropriate range. For the Best Design Concept category, please use estimated figures.) *

Exact Budget (This is for judging purposes only and will not be released or published in any other capacity.)

Manufacturer of Exhibit System (e.g. Aluvision, BeMatrix, Classic Exhibits, Octanorm Moss, etc.) *

Name(s) of System Components Used (List up to five products that were used to build the exhibit, such as Skyline Mirage Pop-Up Display, BeMatrix Sideled Lightbox, Aluvision HI-LED tiles, Highmark ExpoDeck, etc.) *

Is the entrant's company solely responsible for both the design and fabrication of the exhibit? *

The entrant is solely responsible for both the design and fabrication of the exhibit.

The entrant is solely responsible for the design only.

The entrant is solely responsible for the fabrication only.

The entrant played a role in the design and/or fabrication, alongside other companies (please note your company and the other companies involved in the design and fabrication below but only enter the additional company's contact info and website).

Design Company

Design Company Name

First Name Last Name

Design Company Email

example@example.com

Design Company Website

Fabrication Company

Fabrication Company Name

First Name Last Name

Fabrication Company Email

example@example.com

Fabrication Company Website

Client Company

Client Company Name

First Name Last Name

Client Company Email

example@example.com

Client Company Website

What objectives, challenges, key messages, etc. did the client hope to achieve/solve/convey through the exhibit? What mandates were provided to designers? What directives did the client give regarding direction? (300 words max)

Explain how the design delivered on the client's requests/designers and helped accomplish the aforementioned goals and/or convey the client's key messages. (300 words max)

Note any activities, engagements, demos, games, etc. that were hosted within the exhibit. (300 words max)

Please describe the materials, practices, policies, and/or actions that made this a sustainable

exhibit.

Is there anything additional you want the judges to know about this entry? Are there any design details you want to ensure are not missed while reviewing photos of the exhibit? (300 words max)

Please provide the link to a Dropbox or other accessible folder containing between 1-12 photos of the exhibit, as well as any videos you would like the judges to view. If you are entering BEST REDESIGN, please include a folder for BEFORE photos, as well as a folder for AFTER photos. If you are entering BEST MODULAR EXHIBIT, please include a folder for each show or configuration.

If there are instructions or passwords required to access the aforementioned folder, please include them here.

If you prefer to provide video links instead of files, please enter the URLs below.

If you would prefer to submit photos and/or videos a different way, please note that below and we will reach out to you.

Would you like to submit entries for any additional exhibits? *

Yes (please click NEXT after answering)

Yes, but not at this time (please click SUBMIT after answering)

No (please click SUBMIT after answering)

Exhibit #4

Exhibiting Company's Name (This should be the company or brand the exhibit is being created to promote.) *

Which categories are you nominating this exhibit for? *

Best Design Concept

Best Fabric Exhibit

Best Small Exhibit (200 sqf or less)

Best In-Line Exhibit (more than 200 sqf)

Best Small Island Exhibit (less than 800 sqf)

Best Medium Island Exhibit (800-2,500 sqf)

Best Large Island Exhibit (more than 2,500 sqf)

Best Modular Exhibit (an exhibit used in 2+ sizes/configurations)

Best Small Rental Exhibit (less than 800 sqf)

Best Medium Rental Exhibit (800-2,500 sqf)

Best Large Rental Exhibit (more than 2,500 sqf)

Best Graphics

Best Redesign

Best Sustainable Design

Best Overhead Element

Best Double-Deck Exhibit

Best Tech Integration

Best International Design

Best Experiential Design

Best Student Design

Debut Show Name (Please include the show name, year, dates, and location. Spell out acronyms. For the Best Design Concept category, input the trade show or event the design was created for.) *

Exhibit Dimensions (e.g. 30x40 feet) *

Budget (Please include the price for the design, build, and first deployment of the exhibit, including show services fees, markups, etc. and select the appropriate range. For the Best Design Concept category, please use estimated figures.) *

Exact Budget (This is for judging purposes only and will not be released or published in any other capacity.)

Manufacturer of Exhibit System (e.g. Aluvision, BeMatrix, Classic Exhibits, Octanorm Moss, etc.) *

Name(s) of System Components Used (List up to five products that were used to build the exhibit, such as Skyline Mirage Pop-Up Display, BeMatrix Sided Lightbox, Aluvision HI-LED tiles, Highmark ExpoDeck, etc.) *

Is the entrant's company solely responsible for both the design and fabrication of the exhibit? *

The entrant is solely responsible for both the design and fabrication of the exhibit.

The entrant is solely responsible for the design only.

The entrant is solely responsible for the fabrication only.

The entrant played a role in the design and/or fabrication, alongside other companies (please note your company and the other companies involved in the design and fabrication below but only enter the additional company's contact info and website).

Design Company

Design Company Name

First Name Last Name

Design Company Email

example@example.com

Design Company Website

Fabrication Company

Fabrication Company Name

First Name Last Name

Fabrication Company Email

example@example.com

Fabrication Company Website

Client Company

Client Company Name

First Name Last Name

Client Company Email

example@example.com

Client Company Website

What objectives, challenges, key messages, etc. did the client hope to achieve/solve/convey through the exhibit? What mandates were provided to designers? What directives did the client give regarding direction? (300 words max)

Explain how the design delivered on the client's requests/designers and helped accomplish the aforementioned goals and/or convey the client's key messages. (300 words max)

Note any activities, engagements, demos, games, etc. that were hosted within the exhibit. (300 words max)

Please describe the materials, practices, policies, and/or actions that made this a sustainable exhibit.

Is there anything additional you want the judges to know about this entry? Are there any design details you want to ensure are not missed while reviewing photos of the exhibit? (300 words max)

Please provide the link to a Dropbox or other accessible folder containing between 1-12 photos of the exhibit, as well as any videos you would like the judges to view. If you are entering BEST REDESIGN, please include a folder for BEFORE photos, as well as a folder for AFTER photos. If you

are entering BEST MODULAR EXHIBIT, please include a folder for each show or configuration.

If there are instructions or passwords required to access the aforementioned folder, please include them here.

If you prefer to provide video links instead of files, please enter the URLs below.

If you would prefer to submit photos and/or videos a different way, please note that below and we will reach out to you.

Would you like to submit entries for any additional exhibits? *

Yes (please click NEXT after answering)

Yes, but not at this time (please click SUBMIT after answering)

No (please click SUBMIT after answering)

Exhibit #5

Exhibiting Company's Name (This should be the company or brand the exhibit is being created to promote.) *

Which categories are you nominating this exhibit for? *

Best Design Concept

Best Fabric Exhibit

Best Small Exhibit (200 sqf or less)

Best In-Line Exhibit (more than 200 sqf)

Best Small Island Exhibit (less than 800 sqf)
Best Medium Island Exhibit (800-2,500 sqf)
Best Large Island Exhibit (more than 2,500 sqf)
Best Modular Exhibit (an exhibit used in 2+ sizes/configurations)
Best Small Rental Exhibit (less than 800 sqf)
Best Medium Rental Exhibit (800-2,500 sqf)
Best Large Rental Exhibit (more than 2,500 sqf)
Best Graphics
Best Redesign
Best Sustainable Design
Best Overhead Element
Best Double-Deck Exhibit
Best Tech Integration
Best International Design
Best Experiential Design
Best Student Design

Debut Show Name (Please include the show name, year, dates, and location. Spell out acronyms. For the Best Design Concept category, input the trade show or event the design was created for.) *

Exhibit Dimensions (e.g. 30x40 feet) *

Budget (Please include the price for the design, build, and first deployment of the exhibit, including show services fees, markups, etc. and select the appropriate range. For the Best Design Concept category, please use estimated figures.) *

Exact Budget (This is for judging purposes only and will not be released or published in any other capacity.)

Manufacturer of Exhibit System (e.g. Aluvision, BeMatrix, Classic Exhibits, Octanorm Moss, etc.) *

Name(s) of System Components Used (List up to five products that were used to build the exhibit, such as Skyline Mirage Pop-Up Display, BeMatrix Sideled Lightbox, Aluvision HI-LED tiles, Highmark ExpoDeck, etc.) *

Is the entrant's company solely responsible for both the design and fabrication of the exhibit? *

The entrant is solely responsible for both the design and fabrication of the exhibit.

The entrant is solely responsible for the design only.

The entrant is solely responsible for the fabrication only.

The entrant played a role in the design and/or fabrication, alongside other companies (please note your company and the other companies involved in the design and fabrication below but only enter the additional company's contact info and website).

Design Company

Design Company Name

First Name Last Name

Design Company Email

example@example.com

Design Company Website

Fabrication Company

Fabrication Company Name

First Name Last Name

Fabrication Company Email

example@example.com

Fabrication Company Website

Client Company

Client Company Name

First Name Last Name

Client Company Email

example@example.com

Client Company Website

What objectives, challenges, key messages, etc. did the client hope to achieve/solve/convey through the exhibit? What mandates were provided to designers? What directives did the client give regarding direction? (300 words max)

Explain how the design delivered on the client's requests/designers and helped accomplish the aforementioned goals and/or convey the client's key messages. (300 words max)

Note any activities, engagements, demos, games, etc. that were hosted within the exhibit. (300 words max)

Please describe the materials, practices, policies, and/or actions that made this a sustainable

exhibit.

Is there anything additional you want the judges to know about this entry? Are there any design details you want to ensure are not missed while reviewing photos of the exhibit? (300 words max)

Please provide the link to a Dropbox or other accessible folder containing between 1-12 photos of the exhibit, as well as any videos you would like the judges to view. If you are entering BEST REDESIGN, please include a folder for BEFORE photos, as well as a folder for AFTER photos. If you are entering BEST MODULAR EXHIBIT, please include a folder for each show or configuration.

If there are instructions or passwords required to access the aforementioned folder, please include them here.

If you prefer to provide video links instead of files, please enter the URLs below.

If you would prefer to submit photos and/or videos a different way, please note that below and we will reach out to you.

Would you like to submit entries for any additional exhibits? *

Yes (please click NEXT after answering)

Yes, but not at this time (please click SUBMIT after answering)

No (please click SUBMIT after answering)

Exhibit #6

Exhibiting Company's Name (This should be the company or brand the exhibit is being created to promote.) *

Which categories are you nominating this exhibit for? *

Best Design Concept

Best Fabric Exhibit

Best Small Exhibit (200 sqf or less)

Best In-Line Exhibit (more than 200 sqf)

Best Small Island Exhibit (less than 800 sqf)

Best Medium Island Exhibit (800-2,500 sqf)

Best Large Island Exhibit (more than 2,500 sqf)

Best Modular Exhibit (an exhibit used in 2+ sizes/configurations)

Best Small Rental Exhibit (less than 800 sqf)

Best Medium Rental Exhibit (800-2,500 sqf)

Best Large Rental Exhibit (more than 2,500 sqf)

Best Graphics

Best Redesign

Best Sustainable Design

Best Overhead Element

Best Double-Deck Exhibit

Best Tech Integration

Best International Design

Best Experiential Design

Best Student Design

Debut Show Name (Please include the show name, year, dates, and location. Spell out acronyms. For the Best Design Concept category, input the trade show or event the design was created for.) *

Exhibit Dimensions (e.g. 30x40 feet) *

Budget (Please include the price for the design, build, and first deployment of the exhibit, including show services fees, markups, etc. and select the appropriate range. For the Best Design Concept category, please use estimated figures.) *

Exact Budget (This is for judging purposes only and will not be released or published in any other capacity.)

Manufacturer of Exhibit System (e.g. Aluvision, BeMatrix, Classic Exhibits, Octanorm Moss, etc.) *

Name(s) of System Components Used (List up to five products that were used to build the exhibit, such as Skyline Mirage Pop-Up Display, BeMatrix Sideled Lightbox, Aluvision HI-LED tiles, Highmark ExpoDeck, etc.) *

Is the entrant's company solely responsible for both the design and fabrication of the exhibit? *

The entrant is solely responsible for both the design and fabrication of the exhibit.

The entrant is solely responsible for the design only.

The entrant is solely responsible for the fabrication only.

The entrant played a role in the design and/or fabrication, alongside other companies (please note your company and the other companies involved in the design and fabrication below but only enter the additional company's contact info and website).

Design Company

Design Company Name

First Name Last Name

Design Company Email

example@example.com

Design Company Website

Fabrication Company

Fabrication Company Name

First Name Last Name

Fabrication Company Email

example@example.com

Fabrication Company Website

Client Company

Client Company Name

First Name Last Name

Client Company Email

example@example.com

Client Company Website

What objectives, challenges, key messages, etc. did the client hope to achieve/solve/convey through the exhibit? What mandates were provided to designers? What directives did the client give regarding direction? (300 words max)

Explain how the design delivered on the client's requests/designers and helped accomplish the aforementioned goals and/or convey the client's key messages. (300 words max)

Note any activities, engagements, demos, games, etc. that were hosted within the exhibit. (300 words max)

Please describe the materials, practices, policies, and/or actions that made this a sustainable exhibit.

Is there anything additional you want the judges to know about this entry? Are there any design details you want to ensure are not missed while reviewing photos of the exhibit? (300 words max)

Please provide the link to a Dropbox or other accessible folder containing between 1-12 photos of the exhibit, as well as any videos you would like the judges to view. If you are entering BEST REDESIGN, please include a folder for BEFORE photos, as well as a folder for AFTER photos. If you

are entering BEST MODULAR EXHIBIT, please include a folder for each show or configuration.

If there are instructions or passwords required to access the aforementioned folder, please include them here.

If you prefer to provide video links instead of files, please enter the URLs below.

If you would prefer to submit photos and/or videos a different way, please note that below and we will reach out to you.

Would you like to submit entries for any additional exhibits? *

Yes (please click NEXT after answering)

Yes, but not at this time (please click SUBMIT after answering)

No (please click SUBMIT after answering)

Exhibit #7

Exhibiting Company's Name (This should be the company or brand the exhibit is being created to promote.) *

Which categories are you nominating this exhibit for? *

Best Design Concept

Best Fabric Exhibit

Best Small Exhibit (200 sqf or less)

Best In-Line Exhibit (more than 200 sqf)

Best Small Island Exhibit (less than 800 sqf)
Best Medium Island Exhibit (800-2,500 sqf)
Best Large Island Exhibit (more than 2,500 sqf)
Best Modular Exhibit (an exhibit used in 2+ sizes/configurations)
Best Small Rental Exhibit (less than 800 sqf)
Best Medium Rental Exhibit (800-2,500 sqf)
Best Large Rental Exhibit (more than 2,500 sqf)
Best Graphics
Best Redesign
Best Sustainable Design
Best Overhead Element
Best Double-Deck Exhibit
Best Tech Integration
Best International Design
Best Experiential Design
Best Student Design

Debut Show Name (Please include the show name, year, dates, and location. Spell out acronyms. For the Best Design Concept category, input the trade show or event the design was created for.) *

Exhibit Dimensions (e.g. 30x40 feet) *

Budget (Please include the price for the design, build, and first deployment of the exhibit, including show services fees, markups, etc. and select the appropriate range. For the Best Design Concept category, please use estimated figures.) *

Exact Budget (This is for judging purposes only and will not be released or published in any other capacity.)

Manufacturer of Exhibit System (e.g. Aluvision, BeMatrix, Classic Exhibits, Octanorm Moss, etc.) *

Name(s) of System Components Used (List up to five products that were used to build the exhibit, such as Skyline Mirage Pop-Up Display, BeMatrix Sideled Lightbox, Aluvision HI-LED tiles, Highmark ExpoDeck, etc.) *

Is the entrant's company solely responsible for both the design and fabrication of the exhibit? *

The entrant is solely responsible for both the design and fabrication of the exhibit.

The entrant is solely responsible for the design only.

The entrant is solely responsible for the fabrication only.

The entrant played a role in the design and/or fabrication, alongside other companies (please note your company and the other companies involved in the design and fabrication below but only enter the additional company's contact info and website).

Design Company

Design Company Name

First Name Last Name

Design Company Email

example@example.com

Design Company Website

Fabrication Company

Fabrication Company Name

First Name Last Name

Fabrication Company Email

example@example.com

Fabrication Company Website

Client Company

Client Company Name

First Name

Last Name

Client Company Email

example@example.com

Client Company Website

What objectives, challenges, key messages, etc. did the client hope to achieve/solve/convey through the exhibit? What mandates were provided to designers? What directives did the client give regarding direction? (300 words max)

Explain how the design delivered on the client's requests/designers and helped accomplish the aforementioned goals and/or convey the client's key messages. (300 words max)

Note any activities, engagements, demos, games, etc. that were hosted within the exhibit. (300 words max)

Please describe the materials, practices, policies, and/or actions that made this a sustainable

exhibit.

Is there anything additional you want the judges to know about this entry? Are there any design details you want to ensure are not missed while reviewing photos of the exhibit? (300 words max)

Please provide the link to a Dropbox or other accessible folder containing between 1-12 photos of the exhibit, as well as any videos you would like the judges to view. If you are entering BEST REDESIGN, please include a folder for BEFORE photos, as well as a folder for AFTER photos. If you are entering BEST MODULAR EXHIBIT, please include a folder for each show or configuration.

If there are instructions or passwords required to access the aforementioned folder, please include them here.

If you prefer to provide video links instead of files, please enter the URLs below.

If you would prefer to submit photos and/or videos a different way, please note that below and we will reach out to you.